

Writing	Speak to small and larger audiences at frequent intervals.	Look at changes in animals over time.
Narrative	Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English.	Look at differences in offspring.
Write stories that contain mythical, legendary or historical characters or events.	Listen to and tell stories often so as to internalise the structure.	Look at adaptation and evolution.
Write stories of adventure.	Debate issues and formulate well-constructed points.	Look at changes to the human skeleton over time.
Write stories of mystery and suspense.	Mathematics	All living things
Write letters.	Count and calculate in increasingly complex contexts, including those that cannot be experienced first hand.	Look at classification of plants, animals and micro organisms.
Write plays.	Deepen conceptual understanding of mathematics by frequent repetition and extension of key concepts in a range of engaging and purposeful contexts.	Look at the effect of diet, exercise and drugs.
Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.	Explore numbers and place value so as to read and understand the value of all numbers.	Chemistry
Non-fiction	Add and subtract using efficient mental and formal written methods.	States of matter
Write instructions.	Multiply and divide using efficient mental and formal written methods.	Look at solids, liquids and gases, changes of state, evaporation, condensation and the water cycle.
Write recounts.	Use the properties of shapes and angles in increasingly complex and practical contexts, including in construction and engineering contexts.	Materials
Write persuasively.	Describe position, direction and movement in increasingly precise ways.	Examine the properties of materials using various tests.
Write explanations.	Use and apply measures to increasingly complex contexts.	Look at solubility and recovering dissolved substances.
Write non-chronological reports.	Gather, organise and interrogate data.	Separate mixtures.
Write biographies.	Understand the practical value of using algebra.	Examine changes to materials that create new materials that are usually not reversible.
Write in a journalistic style.	Science	Physics
Write arguments.	Biology	Light
Write formally.	Plants	Look at sources, seeing, reflections and shadows.
Poetry	Look at the function of parts of flowering plants, requirements of growth, water transportation in plants, life cycles and seed dispersal.	Explain how light appears to travel in straight lines and how this affects seeing and shadows.
Learn by heart and perform a significant poem.	Evolution and inheritance	Forces and magnets
Write poems that convey an image (simile, word play, rhyme and metaphor).	Animals and humans	Look at contact and distant forces, attraction and repulsion, comparing and grouping materials.
Reading	Look at nutrition, transportation of water and nutrients in the body, and the muscle and skeleton system of humans and animals.	Look at poles, attraction and repulsion.
Listen to and discuss a wide range of texts.	Look at the human circulatory system.	Look at the effect of gravity and drag forces.
Learn poetry by heart.	Evolution and inheritance	Look at transference of forces in gears, pulleys, levers and springs.
Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures.	Working Scientifically	Across all year groups scientific knowledge and skills should be learned by working scientifically. (This is documented in the Essentials for progress section.)
Take part in conversations about books.	Physics	Electricity
Learn a wide range of poetry by heart.	Look at the human circulatory system.	Look at appliances, circuits, lamps, switches, insulators and conductors.
Use the school and community libraries.	Evolution and inheritance	
Read and listen to whole books.	Look at resemblance in offspring.	
Communication		
Engage in meaningful discussions in all areas of the curriculum.		
Listen to and learn a wide range of subject specific vocabulary.		
Through reading identify vocabulary that enriches and enlivens stories.		

Look at circuits, the effect of the voltage in cells and the resistance and conductivity of materials.

Art & Design

Use experiences, other subjects across the curriculum and ideas as inspiration for artwork.

Develop and share ideas in a sketchbook and in finished products.

Improve mastery of techniques.

Learn about the great artists, architects and designers in history.

Computing

Design and write programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.

Use sequence, selections and repetition in programs; work with variables and various forms of input and output; generate appropriate inputs and predicted outputs to test programs.

Use logical reasoning to explain how a simple algorithm works, detect and correct errors in algorithms and programs.

Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration.

Describe how internet search engines find and store data; use search engines effectively; be discerning in evaluating digital content; respect individuals and intellectual property; use technology responsibly, securely and safely.

Select, use and combine a variety of software (including internet services) on a range of digital devices to accomplish given goals, including collecting, analysing, evaluating and presenting data and information.

Design & Technology

Design

Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.

Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.

Make

Select from and use a wider range of tools and equipment to perform practical tasks, such as cutting, shaping, joining and finishing, accurately.

Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.

Evaluate

Investigate and analyse a range of existing products.

Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.

Understand how key events and individuals in design and technology have helped shape the world

Technical knowledge

Apply their understanding of how to strengthen, stiffen and reinforce more complex structures.

Understand and use mechanical systems in their products, such as gears, pulleys, cams, levers and linkages.

Understand and use electrical systems in their products, such as series circuits incorporating switches, bulbs, buzzers and motors.

Cooking and nutrition

Understand and apply the principles of a healthy and varied diet.

Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.

Geography

Locate the world's countries, with a focus on Europe and countries of particular interest to pupils.

Locate the geographic zones of the world.

Understand geographical similarities and differences through the study of human and physical geography of a region or area of the United Kingdom (different from that taught at Key Stage 1).

Understand geographical similarities and differences through the study of human and physical geography of a region or area in a European country.

Describe and understand key aspects of:

- physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes and the water cycle

- human geography, including: settlements, land use, economic activity including trade links and the distribution of natural resources including energy, food, minerals and

water supplies.

Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.

Use the eight points of a compass, four-figure grid references, symbols and keys (including the use of Ordnance Survey maps) to build knowledge of the United Kingdom and the world.

History

A local history study.

A study of a theme in British history.

Early Civilizations achievements and an in-depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty.

A non-European society that contrasts with British history chosen from:

- Early Islamic Civilization
- Mayan Civilization
- Benin.

History of interest to pupils.

Language

In the chosen modern language:

- Speak
- Read
- Write.

Look at the culture of the countries where the language is spoken.

Music

Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.

Improvise and compose music using the inter-related dimensions of music separately and in combination.

Listen with attention to detail and recall sounds with increasing aural memory.

Use and understand the basics of the staff and other musical notations.

Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.

Develop an understanding of the history of music.

Personal Development

Study role models who have achieved success.

Physical Education

Play competitive games, modified where appropriate, such as football, netball, rounders, cricket, hockey, basketball, badminton and tennis and apply basic principles suitable for attacking and defending.

Take part in gymnastics activities.

Take part in athletics activities.

Perform dances.

Take part in outdoor and adventurous activity challenges both individually and within a team.

Religious Education

Study the beliefs, festivals and celebrations of Christianity.
